



Southwest Woodcarvers

"BRINGING CARVERS TOGETHER TO BRING CARVING TO YOU"



NEWSLETTER

JANUARY 2010

Letter from Our Incoming President

I want to thank the membership for their trust in me for electing me President of our club. I have been trying to think of ways to improve our club and further involve our members and their ideas.

I will be setting up a suggestion box at each meeting. Hopefully you will drop in your ideas and suggestions. No names are required and all ideas will be brought to the board for appropriate action if deemed necessary. This way, everyone can have input into ways to improve our club. Please be nice in your suggestions.

Another idea I would like to try is visiting another club, possibly once a month. We have several clubs represented in our own group, and if we can wrangle an invitation from them, we could do some fun mini trips. It would be nice to know about how many people would go each time, so we can let the hosts know what to expect. Although some of us are going to be hard to explain. 😊

I appreciate your support and am looking forward to working with each of you in order to make our club the best it can be.

Thank You,
Chuck Trinko

BADUMP-BUMP

Story of my life.....



Some Comments made in the year 1955!

'I'll tell you one thing, if things keep going the way they are, it's going to be impossible to buy a week's groceries for \$20.'

'Did you hear the post office is thinking about charging a dime just to mail a letter?'

'When I first started driving, who'd have thought gas would someday cost 29 cents a gallon.'

'I'm afraid to allow my kids to go the movies any more. Ever since they let Clark Gable get away with saying "DAMN" in the movie, *GONE WITH THE WIND*, it seems every new movie has either the word HELL or DAMN in it.'

'Did you hear that some baseball player just signed a contract for \$75,000 a year just to play ball? I wouldn't be surprised if someday they make more money than the President.'

'No one can afford to be sick any more. At \$35.00 a day in the hospital, it's too rich for my blood.'

Christmas Party Report

The Christmas party, once again, was a great success. The food was outstanding and the entertainment by Norm Marini as a magician/stand-up comic was exceptional.

An abundant number of toys were donated by members to *Toys for Tots*, along with a \$200 club contribution. Thanks to all those who brought a gift.

Jack Yancick made his farewell speech as the out-going president. He said he had been president for five years and had enjoyed every minute of it. He thanked everyone for their support during his time as president and graciously turned his gavel over to our new leader, Chuck Trinko.

Thanks to everyone involved in the carving trade pieces -- no gag gifts and many good carvings were exchanged.

Also thanks to the following people who made the party a great success.

Barbara & Bob Sorensen . . . Chairpersons
Larry Finch Master of Ceremonies
Larry Jennings Grace
Gary Slocum Handled money for Party
Michalyn Erickson Toys for Tots
Betty & Vince Ferrari Food Shelf
Dave Myers Gift/Carving
Trish Jennings Music/Snacks

To sum up the party, it can be affirmed that; 1) the price was right, 2) the food was terrific, 3) the entertainment was great, and last, but not least, we all witnessed a miracle -- not "A Star in the East", but Jack Yancick in a suit and tie. He do clean up well. Such a handsome dude!

HAPPY NEW YEAR

Color Theory

For Woodcarvers

By Desiree Hajny

Painting is always harder than it looks. But a few lessons in color theory can help to simplify any painting project and set aside the fears that many woodcarvers have about painting.

First, it is important to remember that there are many styles of painting – and not one of them is right or wrong. Experiment with several styles that appeal to you and then choose one to work with and learn.

For me, I like to use acrylic paints and allow the wood's color to show through. This can be achieved by thinning down the pigment and letting the colors bleed into one another. But it's up to you to experiment and then choose what painting technique best fits your needs.

Second, remember that color theory is universal. No matter which painting technique you choose, basic theories of color will apply. They can help you match colors and give your carving depth.

Basic

Color Theory

Red, blue and yellow are called primary colors. They are placed in a triangular formation on the color wheel. All colors in the visible spectrum can be made by mixing any combination of these three colors in different proportions.

Mixing any two primary colors in equal proportion will give you a secondary color. For example, mixing yellow and red will give you orange. Combine yellow and blue and you get

green. Blue and red yield purple. On the color wheel, you'll find these secondary colors between the two primaries that are used to create them.

Changing the proportions to favor one or the other of the primary colors will give you a different variation of the secondary color. For example, mix a little red with twice as much blue and you'll get blue-violet. Switch the proportions-add twice as much red and only a little blue-and you'll have red-violet.

Each color has a complementary color located directly opposite it on the wheel. For example, yellow's complement is violet, and red's complement is green. Mixing two complementary colors will yield brown. For different browns, mix different complementary colors.

Color Theory

in Woodcarving

Using complements in close proximity can make a color seem to glow, or it can make a color dull. To make a color glow, mix its complementary color into the neutral color that surrounds the first color. For example, if you want the yellow eye of an animal to really glow, add a touch of purple (yellow's complementary color) to the black around the yellow eye.

Sunlight on a carving can be shown by mixing a small amount of white with the base color. For example, mix the brown of a lion's fur with a small amount of white to show the lighter areas of fur on which the sun is shining. Sunlight also reflects off certain areas, such as eyes. Use a small dot of white paint to show the reflection of the sun in an animal's eye.

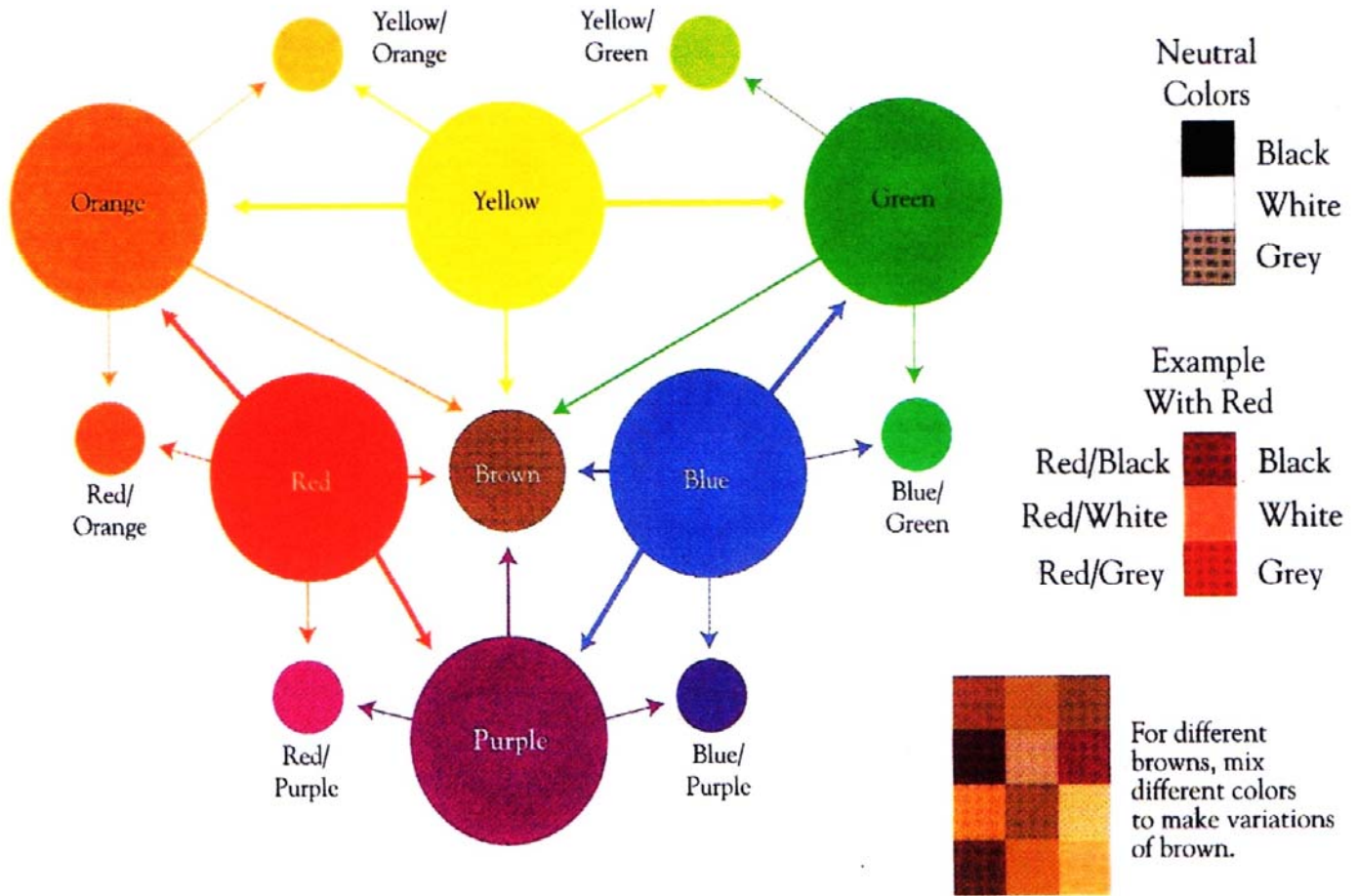
Shadows on a carving can be added by mixing a small amount of black with the base color. To mix a color for the shadowed areas on a lion's body, add a small amount of black to the brown.

You can also make a color colder or warmer through the careful application of other colors. For example, if you want the cold white snow to

appear even colder, add a little purple or blue, cold colors into the shadows. To make a forest scene warmer, add warm colors, like yellow or orange.

As you can see, the possibilities are endless when you have a good grasp of color theory. Of

course, this article is meant only to give you a quick introduction to color theory. If color theory intrigues you, visit your local library, or take an art class to learn more.



Primary Color:

Any one of three colors that can not be created from other colors: red, yellow and blue. When mixed together in varying amounts, these three colors yield all the colors in the visible spectrum.

Secondary Color:

A color produced by mixing equal amounts of two primary colors. For example, mixing equal amounts of red and blue, two primary colors, will yield the secondary color purple.

Complementary Colors:

A pair of colors positioned opposite each other on the color wheel. For example, red and green are complementary colors.



Jack Yancick

CARVING CLASS SCHEDULE

January: Bolos
Lefty Snyder

February: To be announced
Judging From a Judge's Point of View
By Jerry Simchuk

Winning an award at a competition is a great reward for all the hours of work, but the insight from the judge can help any carver become a winner at a show.

"Judging" and "art" don't really make sense together. Judging is choosing one over another. Yet art is a personal and subjective entity. Each person has his or her own ideas and impressions as to what makes for good art. So, how in the world can judges determine which carvings are first, second and third best in this or that category?

A set of written criteria guides the judging process by providing clarification for both carvers and judges. All criteria are important, and each overlaps the others. To achieve the highest potential, a carver needs to succeed in all these criteria.

Design and composition determine the artistry of a carving. Presentation, innovation and creativity all come into play.

There are specific rules to follow depending on the category in which one enters their carvings. Rules are designed to reduce subjectivity in the judging process. Along with aiding the judges, rules help competitors prepare for competition.

After the judging, judges have a responsibility to provide feedback to the competitors. Critiques are an integral part of shows and are in many cases, the most valuable learning tool for the competitor.

March: Gourds
Our Gourd Ladies

A competition is a great opportunity to learn and grow. The best way to learn is to keep an open mind, listen to what the judges have to say, and don't try to defend or argue your position with the judges.

Competition needs to be kept in perspective with the rest of your life. It is not a life or death situation if you don't win a given competition. Always keep in mind that results are based on this one judge's opinion on that given day.

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Meetings are held on the second Saturday of each
month starting at 9:00 am
Voyager RV Resort Catalina Room
8701 S. Kolb Road

Board meetings are held four times a year, in
February, May, August and November. The Board
members will determine the exact days each

month and they will be posted in the Newsletter.
Any member can attend a Board meeting although
they cannot vote.

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